

NECHAMA FRIER

PROFILE

To gain work experience in the field of design, earn my keep by providing the company with excellent material, and improve my skills.

EDUCATION

Maryland Institute College of Art, 2007–10
B.F.A. in Illustration, Creative Writing Minor
Graduated Cum Laude

PROFESSIONAL EXPERIENCE

Better Art Studios, 2011–Present

Freelance Illustrator. Working independently with clients to complete illustration and design tasks. Client list includes Fox Studios, FMyLife.com, Baltimore Theatre Project, and independent law firms.

Nations Photo Lab, August 2010–March 2011

Customer Service Representative. Assisted customers for a fast-paced photo printing lab. Multi-tasked daily to answer phones, service online customer support via chat and email, and work with databasing on a regular basis.

MICA Pre-College, Summers of 2008–2010

Desk Assistant. Worked as a security contact monitoring sign-in and escorting students to classes.

MICA Campus Safety, 2007–2010

Desk Guard. Worked as a security contact, in charge of patrolling the buildings, calling shuttles, and being alert for emergencies.

Rivals of the West, Spring 2010

Head of Publicity. Led a team to create promotional material, maintain the company web site, handle press release and ticket sales for a show seating over 1000.

AWARDS AND PUBLICATIONS

Eat, Sleep, Draw Magazine, March 2011

Piece featured in print and web publication.

Illustrators Club 15, Spring 2010

Piece selected for exhibit in Washington, DC and inclusion in the catalog.

CONTACT

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TECHNICAL SKILLS

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Microsoft Office
- Windows/Mac
- 90wpm
- Watercolor
- Ink & Ink wash
- Oil painting
- Graphite
- Charcoal
- Collage

PROFESSIONAL SKILLS

Illustration

I am comfortable with the process of art-making and completing projects in a professional setting under deadlines. The satisfaction of the client my top priority. One of my greatest thrills is adapting my own artistic expression seamlessly with the specific needs of the task at hand.

Publicity

Illustration and publicity go hand in hand—I consider it my duty to have a working knowledge of both. Leading or participating in a team, I make sure to take the initiative in creating and executing a plan. Whether it's designing flyers for a target audience, budgeting, or simply finding the right people to talk to, I pay attention to the important details.

Writing

I have a passion for words, borne from the belief that good imagery can never overcome poor verbal communication. I try to combine words and images, whether with fiction, journalism, or press release. The art of creating the appropriate words for the context is invaluable.

MICA Juried Exhibit, Fall 2009

Work selected to be displayed in juried show.

Words on Wheels, Fall 2009

Winner in MTA/MICA Illustration competition, piece was featured on public buses.

REFERENCES UPON REQUEST